

## IAN BURNS

Born in 1964, Newcastle Lives and works in New York

## **SELECTED ONE-ARTIST EXHIBITIONS**

2017	Qualified: Ian Burns solo presentation at Volta NY, Hilger BrotKunsthalle, Pier 90, New York
2015	Ian Burns, University of Technology Sydney Gallery, Sydney
2012 –	<b>2015</b> <i>Winter Event – antifreeze</i> , WELD, Stockholm – Museum of Contemporary Art, Santiago FLORA ars+natura, Bogotá
2014	Extended Stage, Site specific project, Goods Line Tunnel, Ultimo University of Technology Sydney, Sydney TOO MUCH IS REAL, University of Technology Sydney Gallery, Sydney
2013	Afloat Asunder, Tasmanian Museum and Art Gallery, Hobart
2012	Clouds, Melbourne Art Fair, Melbourne In the Telling, Australian Centre for Moving Image, Melbourne
2011	Supreme Fiction, Butler Gallery, Kilkenny, Ireland
2010	AND THEN, Anna Schwartz Gallery, Melbourne Schrapnell from Märchenland, Hilger Contemporary, Vienna
2009	<i>The Process Room</i> , Artists' Residency Programme, Project Room, Irish Museum of Modern Art, Dublin
2008	The Front Room, St. Louis Art Museum, Missouri Do not try this at home, mother's tankstation, Melbourne It's all good, DELL Gallery at Queensland College of Art, Brisbane
2007	The Manner of Work, Spencer Brownstone Gallery, New York

Til I Die, Spencer Brownstone Gallery, New York

Art Paris, Ernst Hilger Gallery, Paris
The End, Galeria Espacio Minimo, Madrid

2006 Standup, Overgarden – Institute of Contemporary Art, Copenhagen 2005 *No Name Exhibitions*, The Soap Factory, Minneapolis Days of My Lives, Erdmann Contemporary, Cape Town 2003 Beneath the Surface, Newcastle Region Art Museum, Newcastle **SELECTED GROUP EXHIBITIONS** 2018 Systematic, Plimsoll Gallery, University of Tasmania, Hobart Pushing Buttons, UrbanGlass Agnes Varis Art Center, Brooklyn, New York 2017 A Working Model of the World, Parsons School of Design, New York 2016 Sharjah Calligraphy Biennia, Sharjah Art Museum, Sharjah New Romance: Art and the Posthuman, Museum of Contemporary Art, Sydney 2015 *Technologism*, MUMA, Melbourne New Romance: art and the post-human, MMCA Seoul Moment - Fragment, Galerie Hilger NEXT, Vienna Ian Burns, Clifton Childree, Simón Vega, Ernst Hilger, MANA Contemporary, Jersey City 2014 Dark Heart, Adelaide Biennial, Art Gallery of South Australia, Adelaide Magnetic North: Artists and the Arctic Circle, UBS Gallery, New York Watt 25 - Watt Space 25th Anniversary Exhibition, Watt Space Gallery, The University of Newcastle **2013** ArtSpeaks: A way with words, i.d.e.a. Museum, Arizona I Love You Too, Kunstenfestival Watou, Belgium 2012 ONLY YOU ONLY ME, Liége Biennial, Museum of Modern and Contemporary Art, Liége **2011** Australia Felix, ICE Gallery, Philadelphia Toward a Philosophy of the Everyday, Castle Gallery, The College of New Rochelle, New York Unquided Tours, Anne Landa Award, Art Gallery of New South Wales, Sydney Going where the weather suits my clothes... a fall of light on fabric, mother's tankstation, Dublin 2010 Contemporary Encounters, National Gallery of Victoria, Melbourne Lake, Lake Macquarie City Gallery, Booragul Housebroken, Flux Factory, New York

Here, There and Everywhere, Brot Kunsthalle, Vienna Sensescapes, Nettie Horn, London

Fantopia – A state of impossible perfection. Or, how to live with perfect people (and not kill

Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney

them), Mother's Tankstation, Dublin

2009

Fax, The Drawing Center, New York

Mixing it Up, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York

**2008** *New Acquisitions,* Museum of Contemporary Art, Sydney

New York States of Mind, Queens Museum, New York

Coming to You LIVE, Art in General (Bloomberg building), New York

Domestic Appliance, Flowers East, London

*Cover Me*, Hampden Gallery, University of Massachusetts, Amherst *Replicant*, Virgil de Voldere Gallery, New York

On a clear day you can see forever, Hilger Contemporary, Vienna

The Ideal Cloud, ISE Foundation, New York

**2007** New York States of Mind, Haus der Kulturen der Welt, Berlin

'Til I Die, Spencer Brownstone Gallery, New York

StereoVision, University of South Florida Contemporary Art Museum, Tampa

The Last Blue Sky, mother's tankstation, Dublin

New York, New York, New York, Flux Factory, New York

AniMotion, Galerie F15, Oslo

Deconstructing Frank, Pianissimo, Milan

**2006** The Human Touch, Ernst Hilger Gallery, Salzburg

Re-Dis-Trans. Apex Art, New Museum, New York

Now Voyager, Islip Art Museum, New York

Kiss My Object, Diesel Gallery, New York

The Studio Visit, Exit Art, New York

**2005** *T1 – Torinotriennale tremusei*, Castello di Rivoli, Torino

Jack (3-person show), Cuchifritos, New York

Comix Ex-Machina, Flux Factory, LIC, NewYork

No Name Exhibitions, The Soap Factory, Minneapolis

Greater New York, PS1 Museum of Contemporary Art, New York

Faculty Exhibition, Hunter College Times Square Galleries, New York

2004 Between Interconnectedness, Smack Mellon, New York

Light, Sound, Art & Science, Miami Museum of Science, Miami

Capitals and Constructs, Year, Brooklyn

In-Practice Series, The Sculpture Center, LIC, NewYork Giganticism, Gigantic Art Space, New York

**2003** *MFA Thesis Exhibition*, Hunter College Times Square Gallery, New York

New York MAF Survey, Hunter College Time Square Gallery, New York

2002 Summer Salt, Gallery 128, New York Ides of March, ABC NoRio, New York

**2000** Buffalo Babylon, Hallwall's Contemporary Art Center Fundraiser

Buffalo Murder the Word, Site-specific event, Buffalo

## **AWARDS, RESIDENCIES & SCHOLARSHIPS**

2016	Artist in Residence, Urban Glass, New York
2014	Artist in Residence, Marble House Project, Vermont Artist in Residence, University of Technology, Sydney
2013	Artist in Residence, Pilchuck Glass Art School, Washington State Artist in Residence, Detached, Hobart
2012	Melbourne Art Foundation Comissiondes Artist Australian Center for the Moving Image Commissioned Artist
2010	The Look-Up, Artist in Residence, Newcastle Thrining Villa, Artist in Residence, Ashfield Municipal Council
2009	Emerging Artist New Work Grant, Australian Council Travel and Study Grant, Jerome Foundation Artist in Residence, Irish Museum of Modern Art, Dublin
2008	Queensland College of Art Resident Artist, Brisbane
2006	Artist in Residence, Bio Orbit Gallery, Buffalo
2005	Artist in Residence, ArtOmi, New York Artist in Residence, Triangle Arts Studio, New York
2004	Somerville Art Prize, Hunter College
2003	William Graf Travel and Study Grant, Hunter College