

## BOICUT – SAMPLES OF SANITY

@ Galerie Ernst Hilger Ballgasse

1. March – 16. April 2022

Tu-Fr 11-18 Uhr, Sa 11-15 Uhr

Free entrance!

Boicut's exhibition provides an insight into the ongoing development of the artist's style and oeuvre over the last two years. Focusing on "small", barely perceptible things or conditions that give the artist pleasure, some 15 medium formats on canvas, smaller works on paper and objects, as well as a sound installation are on display in the current exhibition "Samples Of Sanity".

The term "sample" plays an important role in Boicut's working method. He combines abstracted forms and lines to create an image that, while abstract, undoubtedly creates a sense of balance. In his most recent works, texture of materials takes on a central role. The paint no longer merely covers the support material, but is also a motif, revealing itself layer by layer. Abstract surfaces and forms face each other and find a relationship to each other through space and lines. The colour palette, which was predominantly following a pastel colour scheme in his earlier works, now becomes more dominant with blue, yellow, red, pink and white. Depending on the work, colour accentuates, connects or sets apart. Often the pictorial language remains open, driving the imagination about what might be depicted. Boicut maintains that the motif is ultimately revealed individually in the eye of the beholder. He draws inexhaustibly from the forms of existence of flora and fauna.

Boicut's objects fascinate through their presence. The tension lies in the apparent simplicity of their design.

An important component of the exhibition is the artist's 40-minute sound installation. Footage of self-recorded sounds and noises from indoor and outdoor spaces that accompany him and attract his attention are underlaid with beat sequences. This provides an atmospheric, significant expansion of his artistic spectrum. Boicut remains open to the many possibilities of expressing his art in various media, freely following the idea of what an image can be in the digital age today.

Galerie Ernst Hilger first worked with Boicut in the context of the "Cash, Cans, Candy" exhibition in 2013. Boicut was born in 1983 and lives and works in Vienna.

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