

**GOSEE TIP : 'BUCHWELTEN' – FROM HERBARIA AND HERB BOOKS TO BOOK OBJECTS MADE OF WOOD. AN EXHIBITION AT THE MUSEUM SINCLAIR-HAUS AND THE CATALOG FOR IT FROM KERBER PUBLISHING**

For the exhibition titled 'Buchwelten', which translates to 'book worlds', in Museum Sinclair-Haus, Bad Homburg, Kerber Publishing presents a catalog which deals with the book as an artistic medium: 'Contemporary artists who examine nature and landscape in their work again and again focus on the book as a form of expression. Landscapes are composed from written pages and book objects are created from natural materials. Written-down myths of becoming nature and becoming human, herbaria—and books on herbs attempt to grasp the phenomena. Many visual artists take up the book as a medium—specifically also in connection with the big topic of nature.'

Found alongside the works of Anselm Kiefer or Lori Nix are also the delicate books of Su Blackwell. 'Paper has been used for communication since its invention; either between humans or in an attempt to communicate with the spirit world. Su employs this delicate, accessible medium and uses irreversible, destructive processes to reflect on the precariousness of the world we inhabit and the fragility of our life, dreams and ambitions. Su has exhibited her exquisite sculptures around the World. Her illustrated book of fairy tales 'The Fairy Tale Princess', published by Thames & Hudson, was re-released in 2015. Su has designed art fabric for Liberty London, and her illustrations have contributed to regular columns in Intelligent Life Magazine and Harper's Bazaar UK. Su has also turned her hand to art direction for commercials, for clients such as Volvo and British Airways, and to theater set design. In 2011, Su appeared on Radio 2's Art Show with Claudia Winkleman to talk about her set for The Rose Theatre's production of 'The Snow Queen'. Su says of her work, "I often work within the realm of fairy tales and folklore. I began making a series of book sculptures, cutting out images from old books to create three-dimensional diorama's, and displaying them inside wooden boxes."

The wood books from the 200-year-old Hohenheim xylotheque opens an entire book world of its own. The 200-year-old Hohenheim wood library is one of the largest xylotheques in Germany. A xylotheque is a collection of very special descriptions of wood classes in the form of skillfully prepared specimens for each individual species in a wood book.

Artists: Su Blackwell, Jonathan Callan, Thimo Franke, Hubertus Gojowczyk, Sharka Hyland, Anish Kapoor/Brighten the Corners, Gunther Keusen, Anselm Kiefer, Cornelia Konrads, Alicja Kwade, Guy Laramée, John Latham, Alicia Martín, Michael Merkel, Nanne Meyer, Hannes Möller, Lori Nix, Katie Paterson, Max Schmelcher, Irem Tok, Stephanie Wolff, [Peter Wüthrich](#), Yi Sun.

Publisher/Editor: Stiftung Nantesbuch GmbH, Andrea Firmenich, Johannes Janssen  
 Texts by Johannes Janssen , 22.00 x 29.00 cm, 144 pages, softcover with flaps  
 English/German, 38.00 €, ISBN 978-3-7356-0406-4

Exhibition : Buchwelten, 1 October, 2017 – 4 March, 2018, Museum Sinclair-Haus, Bad Homburg

