



▲ MALALA ANDRIALAVIDRAZANA

• Represented by 50 Golborne / AFRONOVA GALLERY

• Born 1971 in Antananarivo, Madagascar

• Lives and works in Paris, France

Malala Andrialavidrazana is a visual artist with a background in architecture. Examining borders in a transcultural context, Andrialavidrazana's photographic projects open up possibilities for storytelling through visual anthropology.

Malala Andrialavidrazana, Figures 1816, 2015, UltraChrome Pigment Print on Hahnemühle Photo Rag Ultra Smooth, 120 x 120 cm. Courtesy 50 Golborne



▲ BAMBO SIBIYA

• Represented by Jack Bell Gallery

• Born 1986 in Springs, South Africa

• Lives and works in Johannesburg, South Africa

Drawing on traditional printmaking techniques, Bambo Sibiya works with acrylic and charcoal on canvas. His work centres around the spirit of "Ubuntu Ngabantu", a term deriving from Zulu philosophy and translating roughly as "I am what I am because of who we all are". His recent series focuses on early townships life and the subcultural movement in the mining industry.

Bambo Sibiya, Untitled, 2017, Charcoal and acrylic on canvas, 165 x 290 cm. Courtesy Jack Bell Gallery



◀ KUDZANAI-VIOLET HWAMI

• Represented by Tyburn Gallery

• Born in 1993 in Gutu, Zimbabwe

• Lives and works in London, UK

Kudzanai-Violet Hwami's bright, irreverent works depict futuristic scenes of African life – utopias replete with creative expression and without borders. Her work is a celebration of Afropunk, LGBTQ, and Internet sub-cultures – cut with Hwami's sharp political commentary.

Kudzanai-Violet Hwami, Mamoyo on astro B-612, 2017, Oil on paper, 180 x 150 cm. Courtesy Tyburn Gallery

▼ THAMEUR MEJRI

• Represented by Elmarsa

• Born 1982 in Tunis, Tunisia

• Lives and works in Nabeul, Tunisia

Thameur Mejri's drawings and paintings offer a critical view of modern society and contemporary culture, in particular, of Tunisia. The body is central to Mejri's practice, serving as a site where the sacred and profane meet and as a means to address topics that may be considered taboo. Dealing with issues of brutality, bigotry and masculinity, the physical body is inscribed with repressive constraints.

Thameur Mejri, The present is obsolete 3, 2017, Mixed media on canvas, 160 x 140 cm. Courtesy the artist and Elmarsa



▲ MOHAMED BAALA

• Represented by Galerie 127

• Born 1986 in Casablanca, Morocco

• Lives and works in Marrakech and Taroudant, Morocco

Baala is a self-taught multimedia artist. His passion for literature, music and philosophy, as well as his interest for traditional Moroccan and African arts and crafts, form the essential part of his artistic and creative education.

Mo Baala, Maybe poetry, 2017, I use to #1, Acrylic paint & oil feltpen on 123 mini canvas 10 x 12 cm, Packed in a vintage cardboard mock crocosuitcase from WW2. Courtesy Galerie 127



► **BTIHAL REMLI**

- Represented by VOICE gallery
- Born 1987 in Cologne, Germany
- Lives and works in Marrakech, Morocco

Btihal Remli is a Moroccan photographer primarily interested in the subject of female identity. One of Remli's preoccupations is the immaterial spaces created and activated by Islamic rituals, and in particular, how women occupy these traditions. Borders between secular and sacred spaces are blurred as she redraws the social characteristics of intimacy through an anthropological lens.

Btihal Remli, Throne Verse #1, 2014, C-print on aluminium, Edition of 3, 100 x 100 cm. Courtesy the artist and VOICE gallery



▼ **NADIA KAABI-LINKE**

- Represented by Lawrie Shabibi
- Born 1978 in Tunis, Tunisia
- Lives and works in Berlin, Germany

Kaabi-Linke's installations, objects and pictorial works are anchored in constellations of cultural and historical, social and political contexts and refer to a certain place or coincidental events. Making use of different media, artefacts, symbols and codes, her work is intertwined with socio-psychological topics: perception, memory, geographically and politically constructed identities.

Nadia Kaabi-Linke, Spic and Span in June and July, 2017, Diptych, Graphite and acrylic on paper on canvas. From left to right: (June) 99 x 185 cm and (July) 32 1/2 x 15 cm. Courtesy Lawrie Shabibi and the artist. Photography by Timo Kaabi-Linke



▲ **CHE LOVELACE**

- Represented by Éric Hussenot
- Born 1969 in Port of Spain, Trinidad and Tobago
- Lives and works in Port of Spain

The subjects of Che Lovelace's paintings, rendered in bright pigment on board, are informed by the cultural environment of Trinidad and Tobago and by extension, the Caribbean. Central to his method is the combining of several panel boards to produce a stable and inexpensive material substrate. The edges of the panels further serve as a structural device, which enables Lovelace to rethink spatial composition and sequence conventions.

Che Lovelace, Tree with fruit, 2016, Assorted pigment on board, 153 x 127 cm, Courtesy Eric Hussenot



ZINEB SEDIRA

- Represented by Plutschow Gallery
- Born 1963 in Paris, France
- Lives and works in London, UK

Zineb Sedira's multiple identities as a French-born Algerian living in England inform her serene, yet often haunting photographs and video installations, which consider questions of memory, migration, displacement and the transmission of history. When Sedira returned to Algeria in the early 2000s, she shifted her lens away from herself and towards a more general landscape of displacement. Her visual repertoire has frequently included images of the sea, harbours and cargo ships, as the means by which people and things are transited from place to place.

Zineb Sedira, SeaPath II, 2017, Colour C-Print, 126 x 90cm, Ed 1/3 + 2 AP. Courtesy of Plutschow Gallery