ROBERT DELAUNAY

Robert Delaunay (1885 - 1941) was a French artist who thought of colors as unique properties and phenomenon in the universe. His art focused on capturing the soul or essence of colors and their interplay with each other.

To this end, Delaunay co-founded a style known as Orphism, which is considered a branch of the more well-known Cubism. Orphism was different from Cubism in that is was even more abstract and rarely featured recognizable figures in favor of pure shape and color.

Works by Robert Delaunay hang in many of the world's best art museums, including: the Albright-Knox Art Gallery (Buffalo, New York), the Art Institute of Chicago, the Berkeley Art Museum, the Guggenheim Museum (New York), the Museum of Modern Art MOMA (New York), the Philadelphia Museum of Art, the Fine Arts Museums of San Francisco, the Honolulu Academy of Arts, the Bilbao Fine Arts Museum (Spain), the National Museum of Serbia (Belgrade), the Kunstmuseum Basel (Switzerland), the Peggy Guggenheim Collection (Venice), the Tate Collection (London), and the National Gallery of Victoria (Melbourne, Australia), and others.

SELECTED SOLO SHOWS

2018 Robert Delaunay in Zurich, PLUTSCHOW GALLERY, Zürich
Robert Delaunay und Paris, Kunsthaus, Zürich, Switzerland

2014 Robert Delaunay - Rythmes Sans Fin, Centre Pompidou - Musee National d Art Moderne, Paris

2008 Robert Delaunay, Kunstmuseum Basel, Basel
Robert Delaunay, Galeria Barbie, Barcelona

2006 Sonia & Robert Delaunay Galeria Barbie, Barcelona

2003 Robert et Sonia Delaunay - Donation Sonia et Charles Delaunay Centre Pompidou - Musee National d Art Moderne, Paris

1998 Visions of Paris - Robert Delaunay, Solomon R. Guggenheim Museum, New York City, NY

1997 Robert Delaunay, Deutsche Guggenheim, Berlin
Sonia & Robert, Galerie Gmurzynska, Cologne

1983 Robert Delaunay, Galerie Gmurzynska, Cologne

1981 Robert Delaunay - Blick auf die Stadt, 1910-1914, Stadtische Kunsthalle Mannheim, Mannheim

1976 Robert Delaunay, Staatliche Kunsthalle Baden-Baden, Baden-Baden

1962 Robert Delaunay, Frankfurter Kunstverein, Frankfurt, Main
Robert Delaunay, Wallraf-Richartz-Museum, Cologne
Robert Delauney, Kunstverein in Hamburg, Hamburg

1957 Robert Delaunay, Stedelijk Van Abbemuseum, Eindhoven
Robert Delaunay, Stedelijk Museum Amsterdam, Amsterdam

1956 Robert Delaunay, Stadtische Kunsthalle Mannheim, Mannheim
Robert Delaunay, Kunstverein Freiburg, Freiburg
Robert Delaunay, Museum Morsbroich, Leverkusen

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1952 Exhibition of Paintings by Robert Delaunay, Arts Club of Chicago, Chicago, IL

1951 Robert Delaunay, Kunsthalle Bern, Bern

SELECTED GROUP SHOWS

2018 Pessoa: All Art Is a Form of Literature, Museo Nacional de Arte Reina Sofia, Madrid
Image and Sight: Seeing in Modernism, Wilhem Hack Museum, Ludwigshafen Am Rhein, Germany

2017 Original Artists' Posters Exhibition, The John Davies Gallery, UK
Shapes and colors, Galerie Lauhmiere, Paris, France
Sur Papier, McNay Art Museum, Texas, USA
Collector's Eye, Galerie Knoell, Basel, Switzerland

2016 Hinter dem Vorhang – Verhullung und Enthullung seit der Renaissance, Museum Kunstpalast, Dusseldorf
Rupture or Continuity? Royal Museums of Fine Arts of Belgium, Brussels
The Power of the avant-garde, Palais des Beaux-Arts (BOZAR), Brussels
Henkel – The Art Collection, K20, Dusseldorf
MOMAT Collection, National Museum of Modern Art Tokyo (MOMAT), Tokyo
Accrochage, Galerie Thessa Herold, Paris
The Power Of The Avant-Garde Palais des Beaux-Arts (BOZAR), Brussels

2015 The Delaunay Circle, Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon
Los modernos Museo Nacional de Arte, Mexico City
Poesie Der Farbe, Staatsgalerie Stuttgart, Stuttgart
The Moderns: Selections From The Saltzman Family Collection, Nassau County Museum of Art, NY
Future Present Schaulager, Munchenstein - Basel
From Above, Blain Di Donna, New York City, NY
Les Clefs d'une passion, Fondation Louis Vuitton, Paris
Shatter Rupture Break, The Art Institute of Chicago, Chicago, IL

2014 Van Gogh To Kandinsky - Impressionism To Expressionism, 1900-1914, The Montreal Museum of Fine Arts
Changing the field of view. Modern printing and the avant-garde, Muzeum Sztuki in Lodz
Expressionism in Germany and France: From Van Gogh to Kandinsky, LACMA, Los Angeles
Modern Times, The Nationalgalerie of the Staatliche Museen zu Berlin as Guest of Kunsthalle Wurth, Schwabisch
Europe 1900–1975: Selections from the Museum's Collection, MFAH - Museum of Fine Arts Houston
Seine Augen Trinken Alles Max Ernst Und Die Zeit Um Den Ersten Weltkrieg, Max Ernst Museum, Bruhl
Horizont Jawlensky - Alexej von Jawlensky im Spiegel seiner kunstlerischen Begegnungen 1900–1914, Museum Wiesbaden

2013 9915 Miradas Íntimas, Fundacion Mercedes Calles y Carlos Ballestero, Cáceres
Modernites Plurielles 1905-1970, Centre Pompidou - Musee National d Art Moderne, Paris
İstanbul Eindhoven Saltvanabbe Modern Times SALT Galata, Istanbul
Matisse und die Fauves Albertina, Vienna
Vues d en haut Centre Pompidou-Metz, Metz
Fenêtres, de la Renaissance à nos jours. Durer, Monet, Magritte… Fondation de l'Hermitage, Lausanne

2012 Inventing Abstraction, 1910–1925, MoMA - Museum of Modern Art, New York City, NY
Visions of Modernity, Deutsche Guggenheim, Berlin
L'Art en Guerre, France 1938-1947 - De Picasso a Dubuffet, Musee d Art Moderne de la Ville de Paris, Paris
Encounters with the 1930s, Museo Nacional Centro de Arte Reina Sofía, Madrid
A WINDOW ON THE WORLD, from Durer to Mondrian and beyond, Museo Cantonale d Arte Lugano,

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Lugano
Una finestra sul mondo - Da Durer a Mondrian e oltre, Museo d'Arte di Lugano, Lugano
Modernism - the renewal of painting 1908-41, ARoS Aarhus Kunstmuseum, Aarhus
Fresh Widow - Fenster-Bilder seit Matisse und Duchamp, K20 Grabbeplatz, Dusseldorf
Der Sturm Zentrum der Avantgarde, Von der Heydt Museum, Wuppertal
Copycat: Reproducing Works of Art, Sterling and Francine Clark Art Institute - The Clark, Williamstown, MA
The Avant-garde. From Picasso To Pollock, Peggy Guggenheim Collection, Venice

2011 Les Sujets de l'Abstraction (1946 – 1962); 101 masterpieces from the Gandur Foundation for Art, Musee Fabre, Montpellier
Die Kunst der Entschleunigung - Bewegung und Ruhe in der modernen Kunst, Kunstmuseum Wolfsburg, Wolfsburg
100 Jahre Lehmbrucks Kniende - Paris 1911, Lehmbruck Museum, Duisburg
Familienbande Galerie Thomas Modern, Munich
Malerei der Klassischen Moderne aus der Sammlung Viktor und Marianne Langen, Langen Foundation, Neuss
DYNAMIK! Kubismus - Futurismus - KINETISMUS, Belvedere, Vienna
The Great Upheaval: Modern Art from the Guggenheim Collection, 1910–1918, Solomon R. Guggenheim Museum, New York City, NY
Arp, Beckmann, Munch, Kirchner, Warhol …Klassiker in Bonn - Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

2010 Parallel Remix, Leonard Hutton Galleries, New York City, NY
Paths to abstraction, Art Gallery of New South Wales, Sydney, NSW
The Moderns - Revolutions in Art and Science 1890-1935, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna
Der Blaue Reiter. Aquarelle, Zeichnungen und Druckgraphik aus dem Lenbachhaus. Ein Tanz in Farben Stadtische Galerie im Lenbachhaus & Kunstbau, Munich
Art of Modern Japan, National Museum of Modern Art Tokyo (MOMAT), Tokyo
Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur, Museum der Moderne Salzburg Rupertinum, Salzburg
Peggy e Solomon R. Guggenheim: le avanguardie dell'astrazione, ARCA - ex Chiesa di San Marco, Vercelli
Paris and the Avant-Garde: Modern Masters from the Guggenheim Collection Solomon R. Guggenheim Museum, New York City, NY

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