

monopol

MAGAZIN FÜR KUNST UND LEBEN

Zurich

Swiss weekend

Just in front of Art Basel, the Zurich art galleries invite you to warm up at the Contemporary Art Weekend

The travel-friendly art aficionado is currently stroking a finger over the European map: from the [Documenta](#) in Athens and Kassel to the Venice Biennale to the Gallery Weekend in Berlin and in June to the Art Basel moment, not so fast! Now we almost missed a worthwhile stopover: the Contemporary Art Weekend in Zurich.

Traditionally, the galleries here invite you to warm-up training for the over-mothers of all the art fairs, the Art Basel, which brings together investors, idealists, rebels and art-chicies this weekend.

When it comes to the world of the super rich, the artist Jessica Craig-Martin is clear: "You're never so naked as in party dresses." Craig Martin is looking for charity events and cocktail parties to the extravagance, which is so easy to be seduced by the protz. It is a polished world, but it gets cracked at the moment when the photographer living in New York directs her camera to her. On display are her works on the Art Weekend at **Galerie Andres Thalmann** in Zurich's inner city.

Even at **Katz Contemporary**, a few steps down the valley road, the reality becomes the fall knit. Florian Buehler, the elector of the election, will be showing new works under the title "Fallen", for which there is already a list of warders. The shooting star belongs to the generation of young artists, who are using an ancient medium with new magic: painting. His photorealistic still life shows a world full of Mayotubes, Energydrinks and painkillers. The **Galerie Gmurzynska** also dedicates an [additional branch](#) to the Talstraße with works by the old masters Donald Judd and Kasimir Malewitsch .

Birdwarmers, Regentropfen, the sea: In the **gallery Christophe Guye**, the subjects under the title "Halo" (in German: Heiligenschein) could hardly be more unspectacular. But on the photographs of the Japanese Rinko Kawauchi they become spiritual moments. "My eyes are on the pitch-black sea, and it feels as if the dark ocean is asking me: did you find what you were looking for?" Instead, it presses the trigger.

In the meantime, Thomas Ruff is interested in the shadows of photographs in the **gallery May 36**, where he discovers messages, figures, puzzles. In his "press ++" series, the German artist combines the front and back of press photographs of the 1930s and 1970s from American and Japanese newspaper archives. And so, in the book of reality, scrolls backward.

Nearby, in a small side street, in one of the most beautiful galleries in the city, **Roman Plutschow** (the former managing director of Christie's Germany) presents the latest works by Raul Mourão. The Brazilian is known for his kinetic installations of iron bars that seem to breathe.

Nearby, in a small side street, in one of the most beautiful galleries in the city, **Roman Plutschow** (the former managing director of Christie's Germany) presents the latest works by Raul Mourão. The Brazilian is known for his kinetic installations of iron bars that seem to breathe.

The pictures of Nan Goldin are very close to the people, because a naked butt is always with her for the bare life: Her unpainted pictures of AIDS sufferers, drug addicts and beaten people have cult status, the **gallery Fabian & Claude Walter** now shows a selection of photographs of the American from the years 1977 to 2001 from a private collection.

This year, at the Contemporary Art Weekend, a total of 42 galleries are being opened to the gallery hopping, some Zurich institutions open their doors, in the inner city, among others, the **Kunsthaus**, which shows a collection of Mexican graphics. Continue along the Limmat towards the Löwenbräu-Areal. On the way, the **Galerie Häusler Contemporary** is waiting, here is Keith Sonnier's new work group "Portal Series": sculptures made of neon tubes, wood or bamboo that lead into a world beyond walls.

Eva Presenhuber has invited Valentin Carron and Wyatt Kahn in her exhibition space in the Löwenbräu area. Carron, who recorded the Swiss pavilion in Venice in 2013, is known for his exploration of his homeland, the Valais, in the form of mutated everyday objects such as shop signs, crucifixes, or flat-rolled wind instruments. He will show new collages and sculptures. The Löwenbräu continues with Jenny Holzer (**Hauser & Wirth**) or Michael Sailstorfer (**Grieder Contemporary**).

Large-scale exhibitions are held in the **Migros Museum for Contemporary Art** and in the **Kunsthalle**. The Migros Museum presents the French-Bosnian artist Maja Bajevic, an argument with the power. Their material is often political slogans and propagandistic sayings: How does a national identity develop? And what role does the artist play? In the Kunsthalle, the entrance area is a threefold version: The German conceptual artist Michael Riedel ironises here under the title "CV" once again the art business.

A little further away from the creative center, in the Zürcher Seefeld, the young impetuous of the **Karma International Gallery** have been housed in a former reception room of a law firm. They present the first Swiss solo exhibition of the 1991 born Flannery Silva from Los Angeles. Anyone who looks into their sculpture carriages sometimes even discovers an ostrich egg - it is about reproduction, desire and our tumbling in the world of goods.

Back in the center, around the Helvetiaplatz and the Langstrasse, Dieter Meier reproduces himself. "Possible Beings" is the name of his series in the **Baviera Gallery**. For each of his self-portraits the musician and concept artist thinks his own biography. And finally, the tour ends in the gallery of **Marlene Frei**, the president of the association The Zurich Galleries (DZG). Frei presents works by the painter, performer, poet and Fluxus co-founder Emmett Williams, ten years ago, who liked to show "the naked skeleton of the processes".