

## Exhibit at MAXXI shows Miltos Maneta's "Internet Paintings"

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"Internet Paintings" (Exhibition view, MAXXI), Miltos Manetas.  
(Musacchio Ianniello, courtesy of Fondazione MAXXI)

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Miltos Manetas

MAXXI, Rome, is showing the works of conceptual artist [Miltos Manetas](#) in an exhibition titled "Internet Paintings," on view at the museum through May 20, 2018. The exhibition shows Miltos Manetas' remarkable works — "Italian Painting," "2000 from 2000" and "The Internet Paintings," which are a part of the museum's permanent collection. Through the works shown, the exhibition aims to examine man's relationship with computers, video games and the other aesthetics of 'information technology.'

Miltos Manetas is recognized worldwide for his Internet-based works. The Greek artist is known for investigating new technologies and their influence on human beings, and then, bringing inputs from the virtual world, decoding it to the real and presenting it in canvases, thus creating a new iconographical system of the present.

Through oil painting and the web, the "Internet Paintings" come to life on canvas. In the exhibition, collages of site and images collected on the web will be used to modify the "Internet Painting," creating new pages, similar to a website that continuously evolves, appears and disappears.

"Manetas' creative process is based on a profound need to communicate," the museum states. "Throughout the period of the exhibition, visitors will play an active part with the artist in the conception, creation, and modification of the pictorial cycle."

*The exhibition will be on view through May 20, 2018, at the at MAXXI ( Museo nazionale delle arti del XXI secolo), Via Guido Reni 4A, 00196 Rome, Italy.*

For details, visit: <http://www.blouinartinfo.com/galleryguide-venues/285897/museum-overview>

Click on the slideshow for a sneak peek at the exhibition.

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