



TEST RUNS — NADINE FECHT
IN THE RACK ROOM #19

Preview THU, SEP 29, 6 – 9pm
Open by appointment until OCTOBER 2, 2022

LAGE EGAL [IN THE RACK ROOM]
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For her exhibition entitled TEST RUNS, Fecht continues her series EIGENTUM (ownership), which is dedicated to the ever-increasing problem of social inequality. Nadine Fecht uses the medium of drawing not just as a sketch on paper, but rather as a practice that reaches beyond the surface and thereby symbolically addresses political subjects. In her works presented here at IN THE RACK ROOM, Fecht experiments with paper and fire, finding a balance between control and letting go of control. The drawings are made through torching, which partially destroys the paper and leaves burns and scorch marks on the surface. The works are an artistic process set in motion. The burning fire is uncontrollable; at the same time, the artist directs and stages the action, triggering a play between control and letting go of control. What becomes visible on the paper is the contrast between big and small burn marks, untouched areas and total destruction where the paper is completely destroyed, leaving a wounded hole behind. The emerging lines and marks form boundaries on the paper, which raise questions about ownership. In a playful way, the marks in Fecht's drawings become symbols for branding and marking one's property. In doing so, she offers a confrontational and fragile dialogue about ownership and social conditions and their effect on social inequality.

The curatorial project IN THE RACK ROOM deals with the artist's studio as a physical and digital exhibition space. A work of art is unfinished as long as it is in the studio and receives its definitive form only in the exhibition. Five selected artists will explore this process between becoming and being over the next months, from July to November (Jane Garbert, Franz Schmidt, Nadine Fecht, Pierre Granoux and Regine Kolle). The project aims to break the separation between production and exhibition space and to question established forms of presentation. It simultaneously opens up a new perspective on the potential of the studio as a physical and digital exhibition space.

Among all the frames, envelopes, and boundaries — generally unperceived, much less never questioned — that surround and 'make' the work of art [...] there is one thing that is never spoken of and even more rarely questioned, but which stands first among everything that surrounds and conditions art, namely: the artist's studio. (Daniel Buren, *Function of the Studio*, 1970/71)

Poster series by Studio Yannick Nuss

With the kind support of ARTBUTLER, ARTLAND and BBK BUND / NEUSTART KULTUR.

1. Nadine Fecht
Studie zu EIGENTUM, 2020
Charcoal, tape, footprints
and burn marks on paper.
127.2 x 131.2 cm
FECH20DR005



2. Nadine Fecht
Studie zu EIGENTUM, 2020
Charcoal, tape, footprints
and burn marks on paper.
102 x 88 cm
FECH20DR003



3. Nadine Fecht
Studie zu EIGENTUM,
2020 Burn marks on paper
125.2 x 89.2 cm
FECH20DR004



4. Nadine Fecht
Studie zu EIGENTUM, 2020
Charcoal, tape, footprints
and paracord burn marks on paper.
90.7 x 83.2 cm
FECH20DR006

