
BERLIN

DAVID ZINK YI

GALERIE JOHANN KÖNIG

In the new exhibition by the Peruvian-German artist David Zink Yi, known for unraveling the complexities of contemporary identity in thoroughly researched autobiographical art, a wood shape resembling an oversize keg took center stage: in the middle of the gallery stood an immense sculpture, timbered in Peruvian wood by Zink Yi according to a technique he learned from a Peruvian cooper—one who had, in turn, been taught years ago by the artist's grandfather, who had been a barrel maker in Bavaria. (A photograph on view showed a wooden keg being constructed at Zink Yi's grandfather's firm.) Zink Yi transposes the artisanal onto the artistic, and an abstract sculpture is the result; the artist and his grandfather enter a time-bending dialogue that blurs the line between time-honored craft and contemporary art. —RAIMAR STANGE

TRANSLATED FROM GERMAN BY EMILY SPEERS MEARS.

DAVID ZINK YI, *GESCHLOSSENE KURVE, BEI DER FÜR JEDEN PUNKT DIE SUMME DER ENTFERNUNGEN KONSTANT IST. AUSLASSUNG INSBESONDERE INMITTEN VON ETWAS*, 2005 • TORNILLO WOOD, 82/3 X 23 FT • COURTESY JOHANN KÖNIG, BERLIN

