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CAMBRIDGE, MA

AMALIA PICA

MIT LIST VISUAL ARTS CENTER •

February 8–April 7 • Curated by João Ribas and Julie Rodrigues Widholm

Argentinean-born, London-based artist Amalia Pica has spent the past decade examining the ways in which personal and collective histories are perceived, transmitted, and represented in different cultural contexts, in particular the ongoing political and intellectual repercussions of European imperialism in South America. Pica approaches such heavy-duty topics, as well as the uncertainties of communication at large, with a keen wit and an infectious sense of play, quietly undermining cultural myths and clichés and poetically exploiting the perpetual gap between reality and its representation. This survey, the most comprehensive exhibition of the artist's practice to date, includes twenty-six works made since 2003 and features a catalogue with essays by Ana Teixeira Pinto and Tirdad Zolghadr and an interview with Pica by the curators. *Travels to the Museum of Contemporary Art, Chicago, Apr. 27–Aug. 11.*

—Jacob Proctor