Johannes Wohnseifer

Born 1967
Lives Cologne

Art can be like the daily papers. Only better. Sigmar Polke and Martin Kippenberger knew it and Johannes Wohnseifer knows it too. In his paintings and installations he gives poignant commentaries on current political issues, often mixing fact and fiction, precise references and arcane allusions, irony and analysis – with a healthy bit of conspiracy theory thrown in for good measure. After all, it is from thrillers that we learn how the world really works: Mies van der Rohe invented the MacDonald’s franchise restaurant, the Stealth bomber is what we love best about the States, while the Baader–Meinhof group are the only significant pop stars Germany ever produced. Arguably. (JV)

Represented by Galerie Gisela Capitain D11, Johann König B15

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Leere und Gewalt
(Emptiness and Force)
1978–2003
Installation view, Sprengel Museum, Hanover
Courtesy Galeria Gisela Capitain

Selected Bibliography
2003 Johannes Wohnseifer – Self-destruction History, Fine Arts Unternehmen, Zug
2001 Ars Viva 01/02, Kulturkreis im BDI, Berlin
Black Helicopters Book, artist's publication, Cologne
1999 Museum, Projektraum, Museum Ludwig, Cologne

Selected Exhibitions
2003 ‘Leere & Gewalt’ (Emptiness and Force), Sprengel Museum, Hanover
Ludwig Forum, Aachen
Neuer Aachener Kunstverein, Aachen
2002 ‘No Return’, Positionen aus der Sammlung Haubrok Museum Abteiberg (Statements from the Haubrok Collection in the Abteibergmuseum), Mönchengladbach
‘Prophets of Boom’, Sammlung Schürmann, Kunsthalle, Baden-Baden
Galerie Johann König, Berlin
2001 ‘Art Viva 01/02: Kunst und Design Bless, Pro qm’ (Art and design, bless, per sqm), Johannes Wohnseifer, Museum für Angewandte Kunst, Cologne
‘Break Down Lounge’, Art Cologne
Yokohama Triennale 2001
2000 ‘This Night Worldwide’, Galerie Gisela Capitain, Cologne

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