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Highlights From Virtual Art Basel 2020



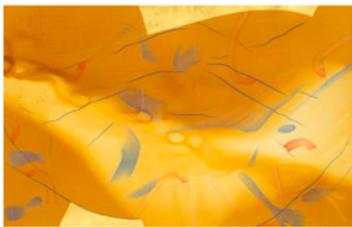
Nel-Olivia Waga Contributor
Travel

The virtual doors have opened this week at this year’s special version of the world’s most sought after art fair: [Art Basel](#) in its origin town Basel, Switzerland. Art Basel is offering an "open for business" online welcome to art collectors, patrons and enthusiasts. Since it began in 1970, this leading international exhibition has always looked forward and encouraged the emergence of bold and innovative artists.



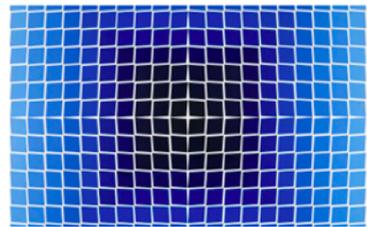
Van de Weghe Fine Art
Van de Weghe Viewing Room
Showcasing work by Modern, post-war and contemporary European and American artists

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David Nolan Gallery
Art Basel 2020
A dynamic group presentation with a particular focus on abstraction and figuration; juxtaposing historical and recent works by gallery artists, including Richard Artschwager; David Hartt; Barry Le Va; Jonathan Meese; Jorinde Voigt; among others.

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Galerie Michael Haas
Body and Space
Galerie Michael Haas focuses on paintings and sculptures, which interpret the relationship between space and body in color, form and material throughout the 20th and 21st centuries.

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Travesía Cuatro
Travesía Cuatro: Online Viewing Room
Travesía Cuatro is pleased to participate in Art Basel's Online Viewing Room in the Galleries section, presenting a cross-generational selection of its gallery artists, with new and significant works highlighting recent museum exhibitions.

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Galerie Lelong & Co.
An Unexpected Spring
A selection of works by Etel Adnan, Pierre Alechinsky, Leonardo Drew, Günther Förg, Ficare Ghebreyesus, David Hockney, Samuel Levi Jones, Ana Mendieta, Hélio Oiticica, Jaume Plensa, Zilia Sánchez, Kate Shepherd, Nancy Spero, Antoni Tàpies, Juan Uslé

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König Galerie
Art Basel Online Viewing Room 2020
KÖNIG GALERIE is presenting a carefully curated selection of recent works internationally acclaimed as well as young emerging artists from the gallery's roster.

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Art Basel Online Viewing Rooms 2020 ART BASEL

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This year is no different, and while the exhibition is online the whole idea is to engage the audience through participation in a range of streamed talks, curated tours, and digital events. 282 of the world's leading galleries are taking part drawing together around 4,000 artists whose works range from video installations to painting and sculpture. Many of the artists are keen to explore the impact of the current pandemic. They have responded to today's challenges with works which confront the viewer with a reminder that while we are part of the natural world we have a calling to think about social justice and individual and collective rights. Art Basel is so much bigger than one venue; it seeks to extend its influence globally. As digital screens light up, there is so much to discover online till June 26, 2020 as a wave of creativity breaks out...

I'm quite embracing the new way of seeing [Art Basel online](#) this year, while relaxing by a pool instead of rushing through the halls of Messe Basel. I have found much to explore in the extensive online gallery. Six pieces in particular, discover them here:

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Online Viewing Room Art Basel König Galerie, One Wish for You, 2020 by Jeppe Heins KÖNIG GALERIE

Jeppe Heins' reflective balloon sculpture "One Wish for You, 2020" plays with perspective as it challenges us to look at the world around us in new ways. The combination of color, materials and the dexterity of the execution draw the eye upwards to the floating artwork. Will it break through the ceiling as we are left to contemplate what we have just seen? The work is brought to Art Basel by

Berlin's [König Galerie](#) which represents over 30 international artists and has done much to promote new talent since opening in 2002.



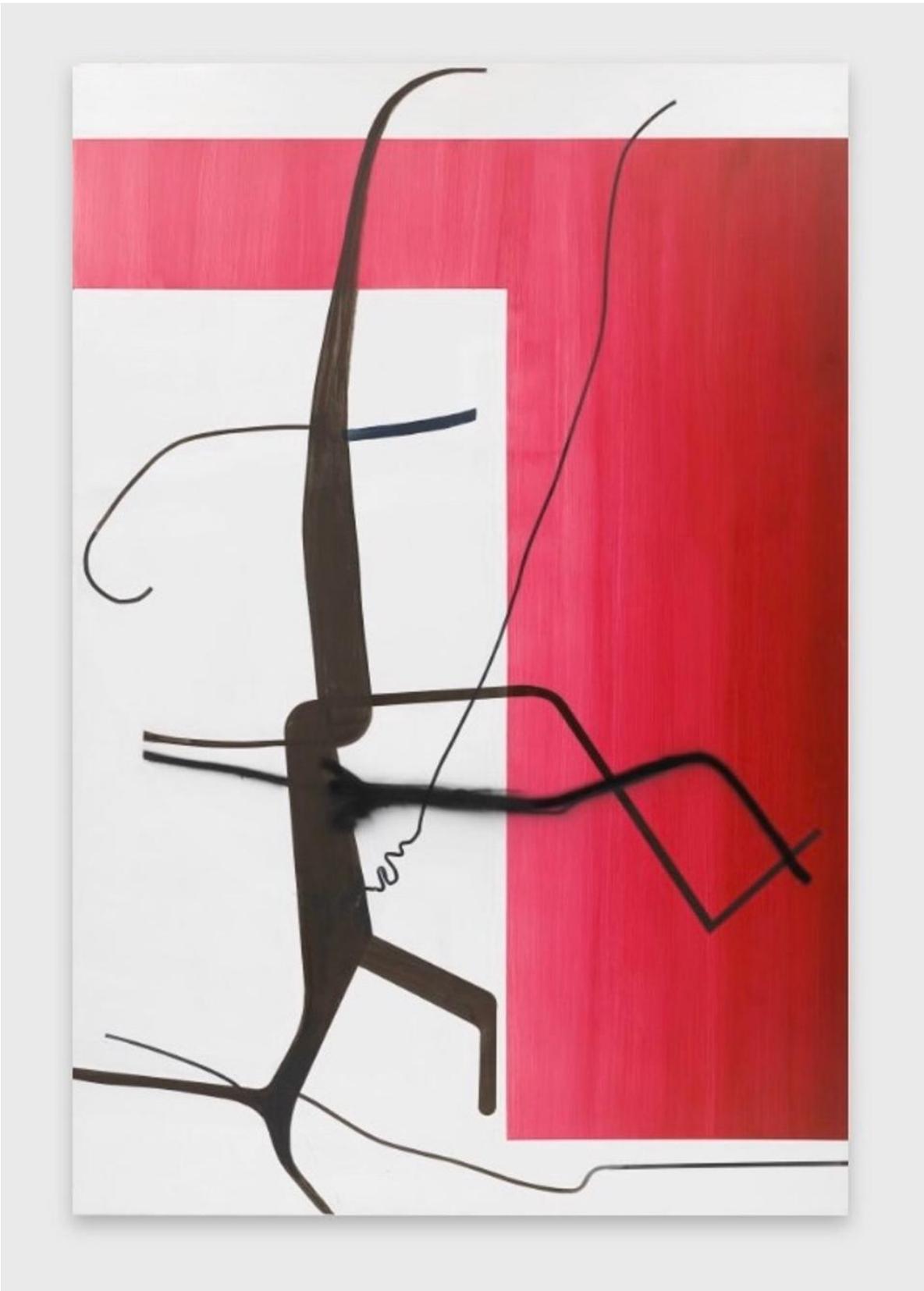
Online Viewing Room Art Basel Galerie Lelong & Co., Morning, 2019 by Etel Adnan GALERIE LELONG & CO.

Something about the color combinations and organic form of the painting drew me close to Etel Adnan's "Morning, 2019". Although she only began painting once in her sixties, her work features in numerous public and private collections. She is also an established poet and essayist drawing on her rich Lebanese - American background. [Galerie Lelong & Co.](#) of New York City and Paris is pleased to be associated with Etel and has published a book of her collected writings: "Un Printemps Inattendu" ("An Unexpected Spring")



Online Viewing Room Art Basel Galerie Carzaniga, Blue 3, 1960 by Sam Francis GALERIE CARZANIGA

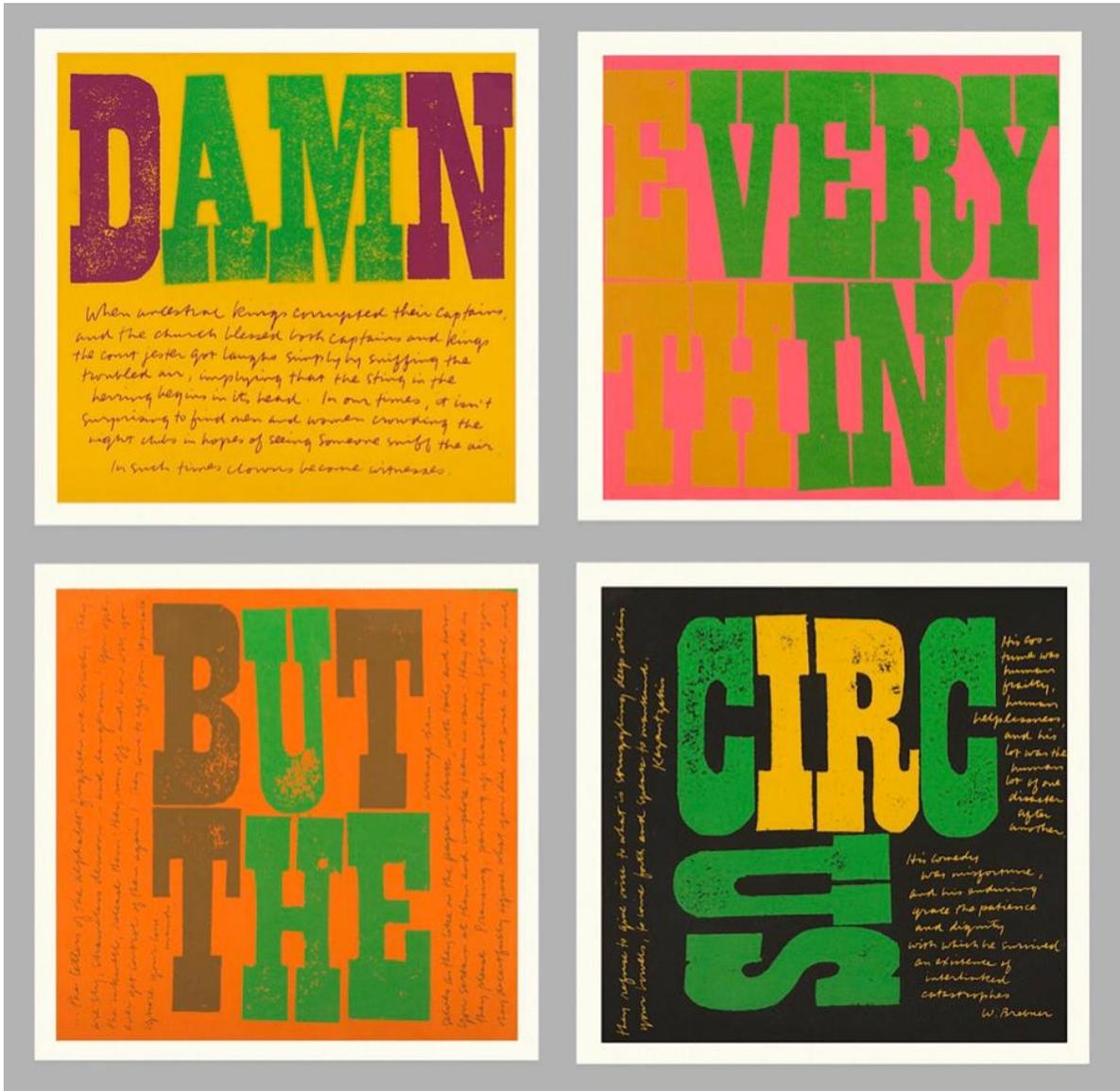
I can feel the intensity of "Blue 3, 1960" by Sam Francis. It is not just the depth and range of the blue but the way it seems to create a frame within a frame as he explores the idea of negative space. The way that the shades of blue drip and feed into each other flow from the influence of the light of California on the artist's work. Galerie [Carzaniga Basel](#), based in the old town is a leading Swiss gallery which presents an eclectic selection of art from the classic to the contemporary.



Online Viewing Room Art Basel Skarstedt, Untitled (Baum 30), 2015 by Albert Oehlen SKARSTEDT

Albert Oehlen's image "Untitled (Baum 30), 2015" is immediately arresting. Painted on aluminum to give an almost industrial texture it plays with organic form while maintaining crispness and precision. It is a crafted blending of the tree (a favorite motif) with complementary abstract forms sparking thoughts of how we relate to the nature around us. From its locations in London, New York

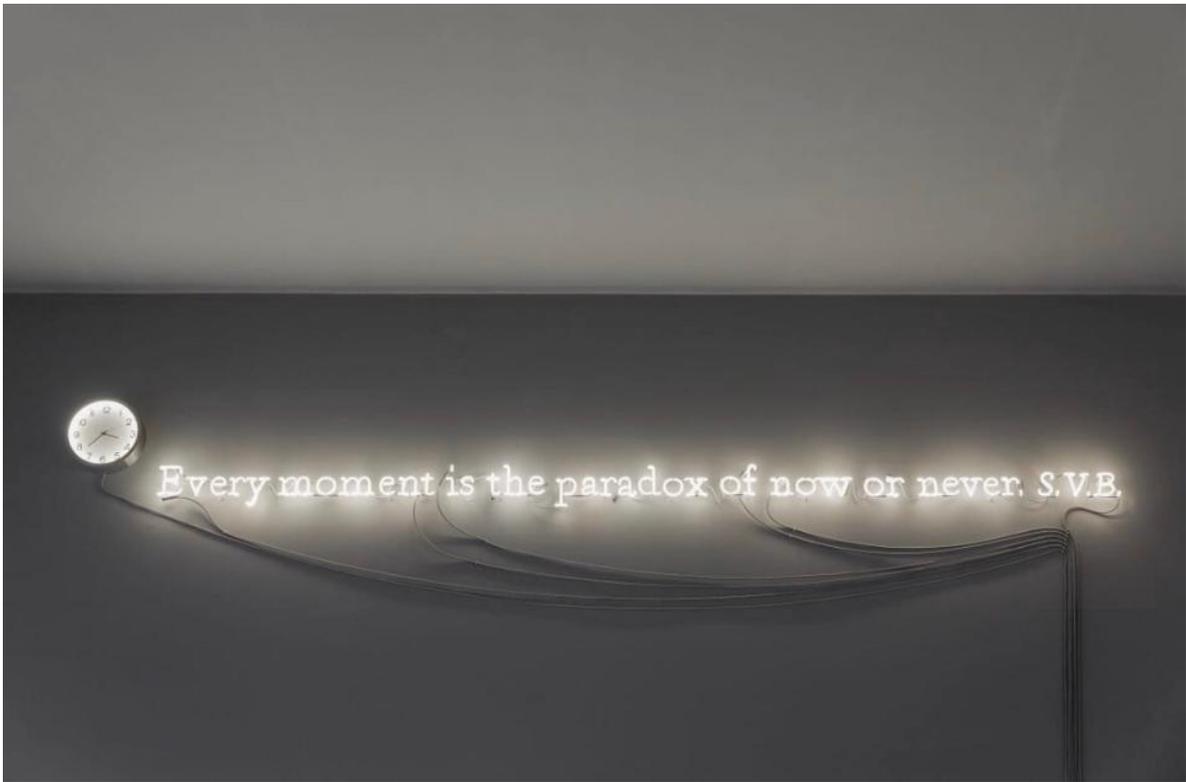
City and East Hampton NY, [Skarstedt Gallery](#) brings Albert Oehlen to Basel as part of their commitment to curate some of the finest contemporary art.



Art Basel Online Viewing Rooms The Mayor Gallery, Damn/Everything/But The/Circus, 1968-1970 by ... [+]
THE MAYOR GALLERY

Practically jumping out of my screen is an example of the crisp and vibrant pop art of Sister Corita (Corita Kent). The title alone urges me to look more closely: "Damn/Everything/But The/Circus, 1968-1970". The pop art nun urges us to consider consumerism by mimicking the graphic design of so much advertising. It's both playful and yet compelling. [The Mayor Gallery](#) has promoted modern and contemporary art from its London base since the 1920s with pop art one of the key strands in their history of supporting emerging talent.

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Art Basel Online Viewing Rooms Lia Rumma, Voyage to Italy, 'Existential time #02', 2019 by Joseph ... [+] LIA RUMMA

It would not be Basel without a video installation so I am drawn to Joseph Kosuth's "Existential time#02", 2019. Words matter to Kosuth; as a leading and early conceptual artist he has used them to express art in language and to encourage interactivity with his artwork. Here, at online Art Basel, the shimmering quality of the text is an integral part of his installation. The presentation is part of the [Lia Rumman Gallery's](#) 'Voyage to Italy' theme which explores the country's artistic history and cultural impact on artists past and present.

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