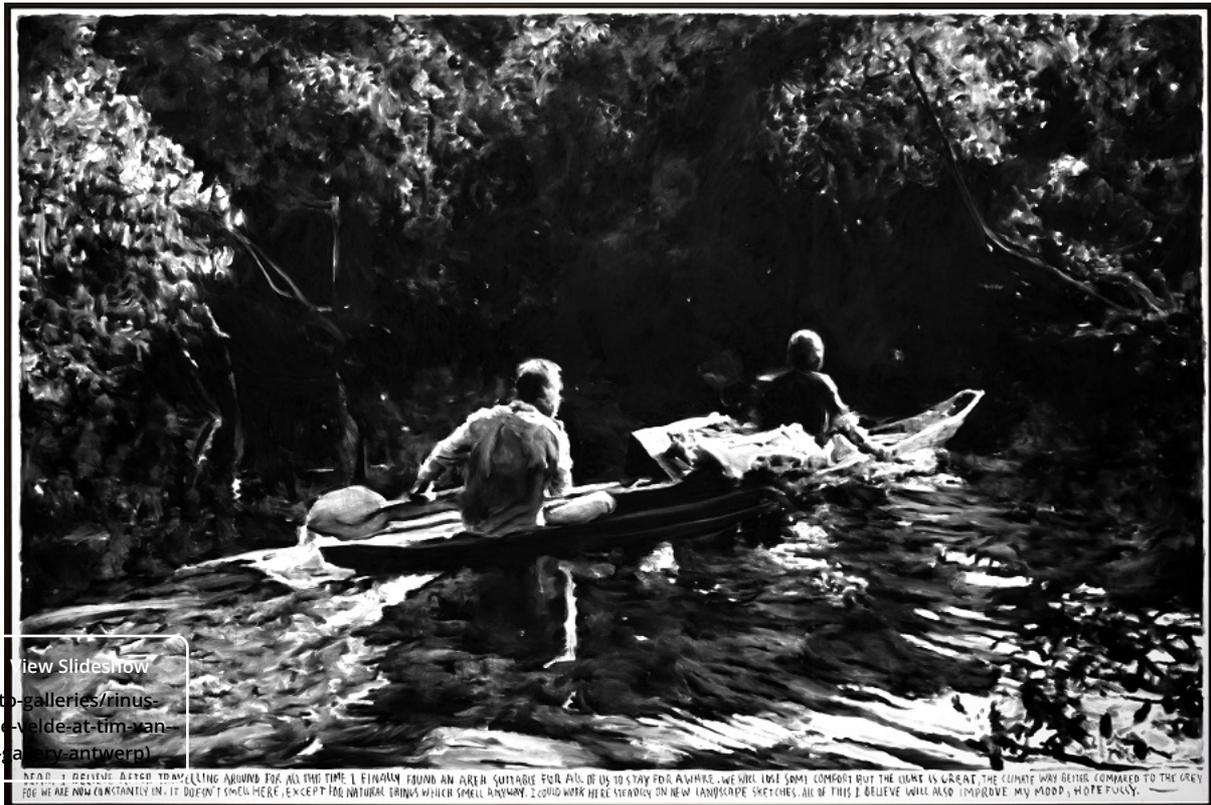


Inspired by TinTin: Rinus Van de Velde at Tim Van Laere Gallery, Antwerp

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RINUS VAN DE VELDE Dear, I believe after travelling around for all this time I finally found an area..., 2017 charcoal on canvas, artist frame 200 x 300 cm
(Courtesy: Tim Van Laere Gallery, Antwerp)

Portraying his alter ego through his drawings, Belgian artist Rinus Van de Velde has created a collection of new works for display. The exhibition will be held at the Tim Van Laere Gallery in Antwerp and will display these fascinating drawings and other artworks until October 21.

Van de Velde is one of the prominent figures of the Belgian contemporary art scene. In the past few years, he has built a striking oeuvre, mainly consisting of narrative charcoal drawings. The artist experiments with compositions, forms, styles, and content. Here he creates his very own universe using ceramics, drawings, sculptures, and decorative elements.

He was inspired by a volume of 'The Adventures of Tintin: Prisoners of the Sun,' the comic series by Belgian cartoonist Hergé. The simple plot and the surrealist compositions of this adventure story serve as the basis for a gritty interpretation in which one of the artist's alter egos, the abstract expressionist artist Robert Rino, is being kidnapped by a collector. Van de Velde's work blends reality and fantasy, creating a complex world in which reproduction and reconstruction, documentation and fiction, naturally tie together.

The drawings in this show are direct with subtle modulations of black, white, and grey. But underneath, there are many layers to be discovered that shows the imagination of the artist, numerous references to the art world and a visual intelligence.

This exhibition runs through October 21, 2017, at Tim Van Laere Gallery, Verlatstraat 23-25, 2000 Antwerp – Belgium.