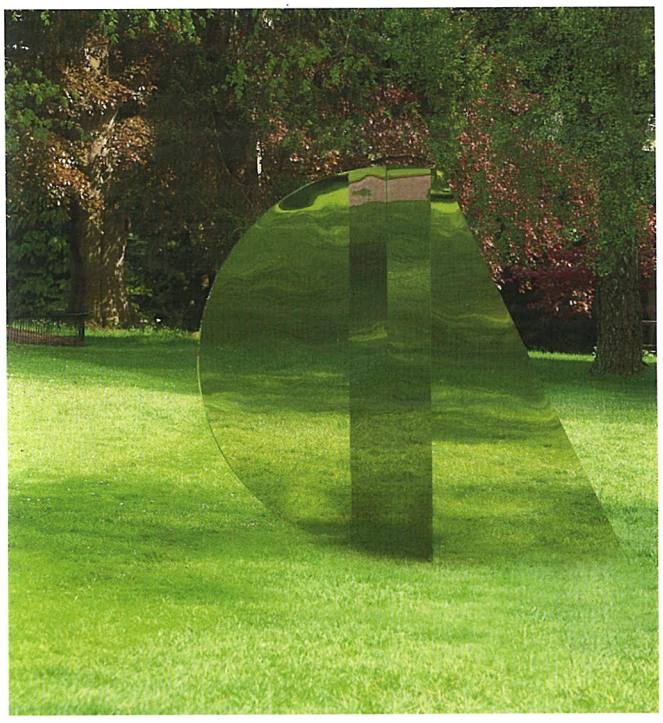

3

Selected by
303 Gallery B64

Also shown by
Galleri Nicolai Wallner
A9
Johann König D18

Biography
Born 1974
Lives in Berlin

Danish artist Hein has presented solo exhibitions across galleries and institutions that include: 303 Gallery, New York (2015, until May 30; 2011, 2008); ARoS, Aarhus, Denmark (2013, 2009); Bonniers Konsthall, Stockholm (2013); Faena Arts Center, Buenos Aires (2012); 21st Century Museum of Contemporary Art, Kanazawa, Japan (2011); Contemporary Art Gallery, Vancouver (2009); Barbican Art Gallery, London (2007); Hayward Gallery, London (2006); Statens Museum for Kunst, Copenhagen (2006); Centre Pompidou, Paris (2005); and MoMA PS1, New York (2004). Hein co-founded OTTO, a non-commercial exhibition forum in Denmark.

1
Long Modified Bench, San Francisco
2013
Powder-coated aluminum
6 benches, dimensions variable
Courtesy of 303 Gallery

2
Appearing Rooms
2004
Water, wood, iron grating, jets, electrical pumps, computer controller
7'6½" × 22'11½" × 22'11½"
2.3 × 7 × 7 m
Courtesy of 303 Gallery

3
Geometric Mirrors VIII
2011
Aluminum, stainless steel. high polished steel (super mirror)
6'6⅝" × 3'3¼" × 3'3¼"
2 × 1 × 1 m
Courtesy of 303 Gallery

Jeppe Hein

If the experience of art necessarily turns on the interplay between the viewer, the work, and the space they both inhabit, then Jeppe Hein's sculptures and installations make this fact dramatically, and at times humorously, explicit. People encountering his art have found themselves reflected in its looking-glass surfaces (*Geometric Mirrors VIII*, 2011), imprisoned behind a wall of water (*Appearing Rooms*, 2004), or sharing communal seating with strangers (*Long Modified Bench, San Francisco*, 2013). Inverting our expectations of how art works will behave, and how we should behave around them, Hein's re-enchantment of our relationship with the world, and the objects it contains, might be summed up in the words of his glowing neon text piece *You Make Me Wonder* (2013). TM