

## **AMALIA PICA**

### **BIOGRAPHY**

Born 1978 in Neuquén Capital, Argentina  
Lives and works in London

### **EDUCATION**

- 2005 Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, Denmark
- 2003 Instituto Universitario Nacional del Arte, Buenos Aires, Argentina  
Escuela Nacional de Bellas Artes P.P. (I.U.N.A.), Buenos Aires, Argentina
- 2001 Clínica de Obra con Tulio de Sagastizabal, 2001-2003, Argentina

### **UPCOMING**

- 2015 Amalia Pica, KÖNIG GALERIE, Berlin, Germany (solo)
- 2016 XVI Woman Biennial 2016 (Biennale Donna), PAC Museum, Ferrara, Italy (group show)  
Kunstverein Freiburg, Freiburg, DE  
El Nuevo Museo de Arte Contemporáneo, Ciudad de Guatemala, GT  
Mark Foxx, Los Angeles, CA, USA

### **SOLO EXHIBITIONS**

- 2014 Switchboard, MOSTYN, Llandudno, Wales, UK  
One Thing After Another, La Criée, Rennes, France  
La Criée, Centre d'Art Contemporain, Rennes, France
- 2013 A n B n C (Line), Herald St, London, UK  
Museo Nacional de Bellas Artes, Neuquén, Argentina  
Memorial for intersections, Kunsthalle Lissabon, Portugal  
Low Visibility, KÖNIG GALERIE, Berlin, Germany  
Museo Tamayo, Mexico City, Mexico  
Museum of Contemporary Art, Chicago, IL, USA  
MIT List Visual Arts Center, Cambridge, MA, USA
- 2012 Chisenhale Gallery, London, UK  
Amalia Pica - On paper, Basis, Frankfurt, Germany  
For Shower Singers, Modern Art Oxford, GB  
Chronic Listeners, Kunsthalle Sankt Gallen, Switzerland
- 2011 University of Michigan Museum of Art, Ann Arbor, MI, USA  
Endymion's Journey, Marc Foxx Gallery, Los Angeles, CA, USA
- 2010 Project Show Exhibition, Chisenhale Gallery, London, UK  
Microphones, SKOR, Inkijk, Amsterdam, Netherlands  
Malmö Konsthall, Malmo, Sweden  
Galerie Diana Stigter, Netherlands  
ALONGSIDE (two-person with Leonor Antunes) Marc Foxx Gallery, Los Angeles, CA, USA  
Alon Levin presents Arte Shows: Amalia Pica, Project Room Gallery Klemms, Berlin, Germany
- 2009 Some of that colour Onomatopee, Eindhoven, Netherlands
- 2008 Sorry for the metaphor, Artis, Den Bosch, Netherlands  
robinson crusoe, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007 Grayscale BijlmerAIR, Amsterdam, Netherlands
- 2006 Si no estas tu Playstation, Galerie Fons Welters, Amsterdam, Netherlands
- 2003 Final Insomne, INTER / medio, Córdoba, Argentina
- 2002 Arguibel Art Gallery, Buenos Aires, Argentina

### **SELECTED GROUP EXHIBITIONS**

- 2015 Un nouveau festival 2015. Expanding the Field of Play, Centre Pompidou, Paris, France  
Vienna Biennale 2015. Ideas for Change, MAK Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria

MATERIAL, KÖNIG GALERIE, Berlin, Germany  
 Pipe Dream, WUK / Kunsthalle Exnergasse, Vienna, Austria  
 Asamble, performance on Plaza de los dos Congresos, BP.15 Performance  
 Biennale, Buenos Aires, Argentina  
 San Juan Poly/Graphic Triennial, Instituto de Cultura Puertorriqueña, San  
 Juan, Puerto Rico, USA  
 Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico City,  
 MX (Guggenheim touring)  
 Do it, curated by Hans Ulrich Obrist, Kunsthall Rotterdam, Rotterdam,  
 Netherlands  
 Adventures of the Black Square, Whitechapel Gallery, London, UK  
 Display Show, curated by Celine Condorelli, Eastside Projects, Birmingham,  
 UK, touring to Stroom den Haag, The Hague, Netherlands  
 Beauty Codes, Fondazione Giuliani, Rome, Italy  
 Repetition and Difference, The Jewish Museum, New York, NY, USA  
 2014 Histories II: Works from the Serralves Collection, Museo Serralves, Porto,  
 Portugal  
 We Are What We Hide, Institute of Contemporary Art, Maine College of Art,  
 Maine ME, USA  
 The Reluctant Narrator, Berardo Museum of Modern and Contemporary Art,  
 Lisbon, Portugal  
 Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim  
 Museum, New York, NY, USA  
 Call me on Sunday, Krinzinger Projekte, Vienna, Austria  
 Game Changer, Apt. 81, Jardim Paulistano, Sao Paulo, Brasil  
 BEYOND THE PROCESS - Werke aus der SAMMLUNG LENIKUS im Kunstraum Innsbruck,  
 Innsbruck, Austria  
 2013 Audible Forces, Curated by Diana Campbell Betancourt, F-320, New Delhi, India  
 Ground control to Major Tom, Cookie Butcher, Antwerp, Belgium  
 Pablo Bronstein / Amalia Pica, Ignacio Liprandi Arte Contemporáneo, Buenos  
 Aires, Argentina  
 Quiet, Temple Contemporary, Philadelphia, PA, USA  
 We are what we hide, Institute of Contemporary Art, Maine College of Art, ME,  
 USA  
 Aspen Art Museum, Aspen, CO, USA  
 P&Co., Thomas Duncan Gallery, Los Angeles, CA, USA  
 Version Control, Arnolfini, Bristol, UK  
 Group exhibition Gallery Niklas Belenius, Biologiska Museet Stockholm, Sweden  
 Ruins in Reverse, Museo de Arte de Lima, Peru  
 Emmy Moore's Journal, Salts, Basel, Switzerland  
 The Future Generation Art Prize@Venice 2013, Palazzo Contarini Polignac,  
 Venice, Italy  
 Aspen Art Museum, Aspen, CO, USA  
 P&Co., Thomas Duncan Gallery, Los Angeles, CA, USA  
 Silence, Berkley Art Museum, University of California, CA, USA  
 When Attitudes Became Form Became Attitudes, Museum of Contemporary Art  
 Detroit, MI, USA  
 Version Control, Arnolfini, Bristol, UK  
 2012 Ruins in Reverse, Tate Modern, London, UK; Museo de Arte de Lima, Peru  
 Block, Pillar, Slab, Beam, Aspen Art Museum, Aspen, CO, USA  
 Coded Transmission, galerie schleicher+lange, Berlin, Germany  
 Common Ground, Public Art Fund, New York, NY, USA  
 Idea is the Object, D'Amelio, New York, NY, USA  
 Material Information, Nordenfjeldske Kunstindustriemuseum, Trondheim, NO;  
 HKS, Bergen, Norway  
 Nathaniel Mellors, Amalia Pica, Pilvi Takala, Galerie Diana Stigter,  
 Amsterdam, Netherlands  
 New Works, Herald St, London, UK  
 Ritual without Myth, Royal College of Art, London, UK (cat)  
 Au Loin, une île!, Foundatioin Ricard, Paris, France (cat)  
 Silence, Berkeley Art Museum and Pacific Film Archive, USA  
 21 Artists Shortlisted for the Future Generation Art Prize 2012,  
 PinchukArtCentre, Kiev, Ukraine  
 Idea is the Object, D'Amelio Gallery, New York, NY, USA

- Common Ground, Public Art Fund, New York, NY, USA  
 Silence, Menil Collection, Houston, TX, USA  
 Au Loin, une ile!, Foundatioin Ricard, Paris and the FRAC Bordeaux, France  
 On Apology, CCA Wattis, San Francisco, CA, USA  
 The Ungovernables, *Generational Triennial*, New Museum, New York, NY, USA  
 When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, CA, USA
- 2011 Priority Moments, Herald St, London, UK  
 Distant Star, kurimanzutto, Mexico City, Mexico  
 Incheon Women Artists' Biennale, South Korea  
 ILLUMInations, curated by Bice Curiger, 54<sup>th</sup> Venice Biennale, Venice, Italy  
 Recipients CIFO award, Cisneros Fontanals Foundation, Miami, FL, USA  
 Unresolved circumstances: video art from Latin America, The Museum of Latin American Art, Long Beach, CA, USA  
 Weltraum/Space, About a Dream, Kunstahalle Wien, Austria  
 Testing Ground, Zabłudowicz Collection London, London, UK  
 NEXT SEASON, Marc Foxx Gallery, Los Angeles, CA, USA
- 2010 With Words Like Smoke, Chelsea Space, London, UK  
 Aichi Triennale 2010, Aichi Arts Center, Nagoya City Art Museum, Japan  
 To the highest Mountain, Gallery Christina Wilson, Copenhagen, Denmark  
 With words likes smoke, Chelsea Project Space, London, UK  
 Buen viaje, Hayward Gallery, London, UK  
 Hey, We're Closed!, Hayward Gallery, London, UK
- 2009 Every version belongs to the myth, Project Arts Center, Dublin, Ireland  
 Pete and repeat, Zabłudowicz Collection project space, London, UK  
 Manifestacion, CEIA, Belo Horizonte, Brasil  
 Deceitful moon, Hayward Gallery project space, London, UK  
 Amalia Pica & Felix Gmelin, Vilma Gold Gallery, London, UK  
 Liste Art Fair with Gallery Diana Stigter, Basel, Switzerland  
 Art Rotterdam Fair with Gallery Diana Stigter, Rotterdam, Netherlands  
 Street of Sculptures, Open Source, Public Realm, Amsterdam, Netherlands
- 2008 Word Event, Kunsthalle Basel, Basel, Switzerland  
 Nothing of North, Alexandra Saheb Gallery, Berlin, Germany  
 Robinson Crusoe, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain  
 Certamen, Explum, Puerto Lumbreras, Murcia, Spain  
 Fiac Art Fair with Gallery Diana Stigter, Paris, France
- 2007 Drawing typologies, Stedelijk Museum, Amsterdam, Netherlands  
 Border Jam, Museo Municipal Juan Manuel Blanes, Montevideo, Uruguay  
 I know the world 2, Spawasser Hq, Berlin, Germany  
 100 x winter, Museum De Paviljoens, Almere, Netherlands
- 2006 We all laughed at Christopher Columbus, Platform Garanti, Istanbul, Turkey  
 Stedeligjk Museum Beaureau, Amsterdam, Netherlands

#### RESIDENCIES

- 2010 Residency at Markus Lennikus, Baeurmarkt 9, Vienna, Austria  
 2009 CEIA, Performance workshop, Belo Horizonte, Brazil  
 2007 BijlmAIR, Centrum Beeldende Kunst Zuidoost (CBK Zuidoost) and Stedelijk Museum Bureau Amsterdam (SMBA), Netherlands  
 2004 Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, Netherlands  
 2002 TRAMA Artists cooperation and confrontation program, San Miguel de Tucuman, AR, bursary; Workshop on artistic cooperation and contexts of creation

#### FELLOWSHIPS

- 2005 Ministry of Foreign Affairs (Netherlands)  
 2004 UNESCO-Aschberg  
 2004 Bursaries for Artists programme Fundación Antorchas (Argentina)

**AWARDS**

- 2011 Recipient of the Cisneros Fontanals Foundation's Grants & Commissions Program  
Winner of Art Rotterdam, Illy Prize
- 2007 Ayudas 07, Spain, C.C. Montehermoso  
Certamen, Spain, Explum
- 2004 Madrid Abierto, Spain, Mention of the Jury