



Young American Painters To Follow

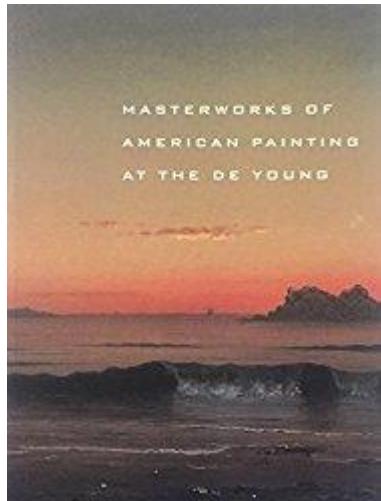
Top Lists

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Matt Randal

The young American painters have always worked on the front lines of artistic development. Today's need for a new visual language and the new aesthetic style pushes artists to think outside of the traditional painting and sculpture media and to investigate the world of technology for new tools and mediums for expression. Evident today, in the circle of the young American painters, is a growing need to investigate all the set definitions concerning the material and subject matters. We witness a revival of abstract art, and a new movement coined Zombie Formalism, along with the focus of many artists concerning issues of identity. The need to find one's space in the world has transcended itself onto various canvases, walls, and has allowed for a multidisciplinary approach to art making which pushes and often erases the definitions of various mediums. Concerned with the exploration of different materials, from spaghetti and dirt to bleach and anesthetics, various unconventional techniques have been employed in the path of their aesthetic advancement. Among numerous names, there is a respectable growth of young painters that successfully apply such technical explorations to produce extraordinary art and discover new ways of thinking about the medium. The following list of young painters from America features a couple of well-known names we believe deserve wider attention, as well as some of the biggest discoveries that have been presenting groundbreaking works during the last decade. Looking at their extraordinary works of art that keep on pushing the boundaries of the medium in intriguing and unexpected ways, we are sure that contemporary painting in the US is in safe hands and is not

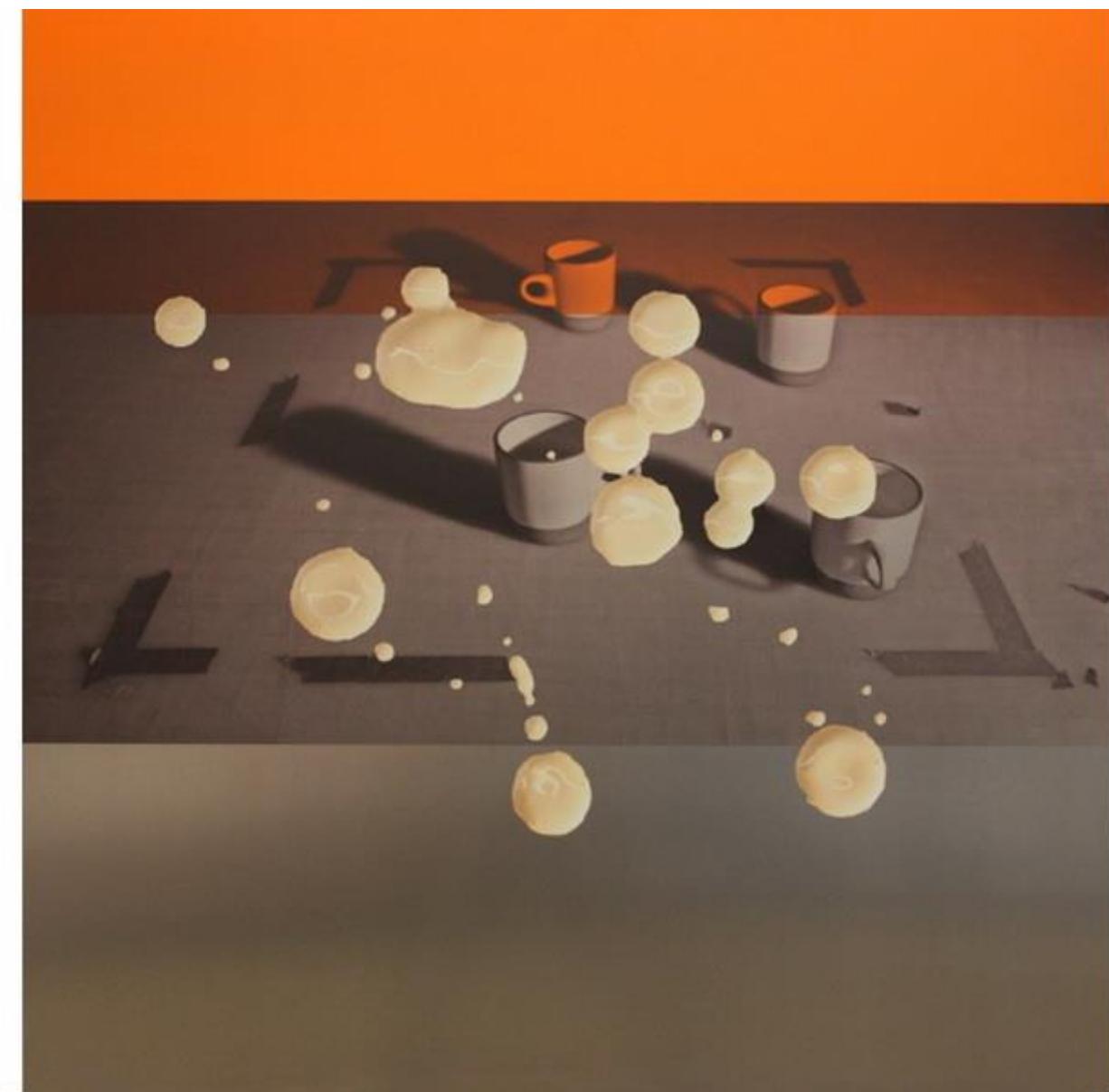
afraid to allow the different approach of creativity and a different language of their stories.

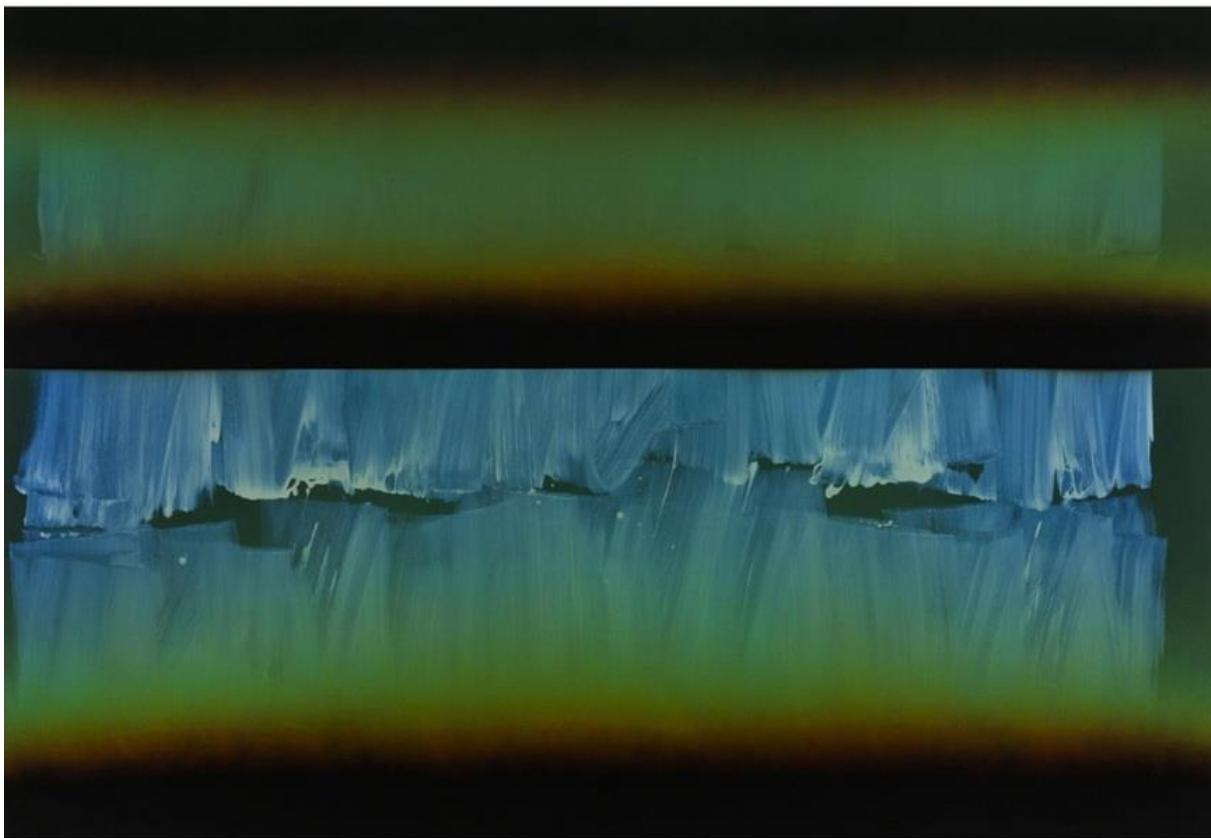


Editors' Tip: *Masterworks of American Painting at the De Young*

Covering the past and the painting production during the colonial period and the present, the 117 essays in this book, stand as a survey of art in America. In addition to the paintings from some of the most notable collections, such as the Rockefeller Collection, the book explores the production of some of the most celebrated modern and contemporary American painters. From lavish color illustration examples and interpretation of the subject matter and approach to painting of Georgia O'Keeffe, Charles Demuth, Chiura Obata, Mark Rothko, Willem de Kooning, Richard Diebenkorn, Wayne Thiebaud, and Ed Ruscha, the book offers an insight into contemporary production as well by covering the display de Young in San Francisco.

Whoever wants to get an insight into the much celebrated American painting production, needs to look no further.





Nathan Hylden - Emptiness and Meaning

Los Angeles-based contemporary painter Nathan Hylden has been gaining rapid recognition ever since his first and critically acclaimed solo show eight years ago. Hylden is widely praised for his cutting-edge artworks that use rigorously conceptualized processes in order to investigate the philosophical relationships between emptiness and meaning. Despite their conceptual and technical tightness, Hylden's paintings are neat and greatly pleasant to the eye. For his most famous 2010 series of nine paintings, Hylden devised a strict technical process which consisted of painting canvases with holographic gold, stacking them in arrangements on the floor and spraypainting the overlapping sections in yellow, before finally stenciling black stripes onto each piece. The result were extraordinary artworks, intrinsically related by virtue of their genesis and aesthetic, yet each rather unique.