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One Thing after Another. Amalia Pica



One Thing after Another, the first solo show in France of Argentinian artist Amalia Pica, is a continuation of a project begun at the Museo Tamayo in Mexico City in the summer of 2013. At La Criée the artist presents a group of sculptures and a new film in which she pursues her formal and political exploration of mathematical set theory. Pica's work has been focusing on the Venn diagram, conceived by John Venn to describe the logical-mathematical relationships of inclusion and exclusion. The Venn diagram is particularly significant for the artist: under the 1976–1983 dictatorship in her native Argentina the diagrams were banned from the school curriculum because of their subversive potential for instigating group dynamics and expressions of collectivity. In her exhibition $A \cap B \cap C$ – presented at Museo Tamayo in Mexico, then at Herald St. Gallery in London, Kunsthalle Lissabon and Van Abbemuseum in Eindhoven – Pica arranged colored geometrical plexiglass shapes along the gallery walls; the show was regularly activated by performers who brought the shapes together at the center of the space, held them up to create

certain combinations, put them back in a different place, and then repeated the exercise forming a new composition. Photographs and a film resulted from these performances; the film is currently on show at La Criée together with a group of sculptures specially made for the exhibition. The sculptures – metal structures supporting colored Perspex shapes – are memorials of the different compositions assembled by the performers in the film.

One Thing after Another by Amalia Pica

La Criée – Centre d'art contemporain Rennes

Through August 17





