

**ANDRÉ  
WENDLAND  
ARTIST  
PORTRAFOLIO  
GALLERIE DROSTE**



### **ANDRÉ WENDLAND**

**Born in 1995, lives and works in Karlsruhe, Germany. He is a Student at the State Academy of Fine Arts Karlsruhe in the class of Tatjana Doll. André Wendland finds inspiration for his work in everyday life. Thus he sees opportunity for his creative output everywhere and expands this narrative during the act of painting. His aesthetic is influenced by cartoon paintings without being limited to whole stories as a narrative.**

#### **Statement - André Wendland**

**„Even in my childhood I was a big fan of cartoons. The colourfulness, the clear surfaces, but of course also the humour and entertainment factor are reasons for this. In 2020, I began to work with this theme in my studio as well and quickly realised that the source of inspiration of the cartoon offers me great opportunities for development.**

**Various new approaches to my painting emerged, such as painting directly on flat screens, old tube TVs or discarded mobile phones. All with the aesthetics of cartoons. Characters like the Simpsons or Mickey Mouse kept appearing in my work.**

**In 2020, parallel to painting, I tried my hand at animation myself. With plasticine I formed my own figures and "compositions" for the moving image, and a few small stop-motion films.**

The examination of composition became more important for me in painting and I became more and more involved with it. Whether television, mobile phone or computer, all displays are limited by a frame. The canvas in the studio is also limited and its format thus influences what happens on it. With this in mind, over the course of the last year, my motifs have become larger and fuller, as have the formats. Joke and humour are always present, although I am not exclusively concerned with a narrative representation. Form and colour compositions also play a major role in my work. I often start my sketches with simple forms and subdivisions without knowing beforehand what I want to depict in the end.

This is also how the work "Sharing a bigger Cigarette" (2022) came about.

Two simple ellipses with a vertical intersection served as the basic framework for the motif, that developed from them in the painting process.

I don't want to see my work exclusively in my studio or at exhibitions on a white wall. I prefer a context that better suits the content of the paintings.

Last year, for example, I worked on a series of different car drivers so it makes perfect sense for me to show them on the street.

I think it's comparable to children playing with toy cars. They create their own world in the children's room and their imagination does the rest.

When these pictures are displayed after driving through the city, they remind me of discarded racing cars that have already fulfilled their purpose and can now be displayed in a museum. They have experienced something that is now part of the work. I like this idea."

**André Wendland, *Three More*, 2022, Oil on canvas, 200 x 130 cm, 78 1/2 x 51 1/2 in, Unique**



**André Wendland, Rowing Rocko, 2022, Oil on canvas, 200 x 130 cm,  
78 1/2 x 51 1/2 in, Unique**



**(SELECTED) SOLO  
AND TWO PERSON  
EXHIBITIONS**

**2022  
CAN ART FAIR  
Galerie Droste  
Ibiza, ESP**

**WHAT'S COOKIN'  
DOC?  
Valerius Gallery  
Luxembourg, LUX**

**2021  
„CUT“  
POLY Galerie  
Karlsruhe, GER**

**(SELECTED)GROUP  
EXHIBITIONS**

**2022  
Chronicles 4  
Galerie Droste  
KPM Berlin, GER**

**MISA Pop-Up  
MISA.ART  
Berlin, GER**

**Premiere Show  
Better Go South  
Stuttgart, GER**

**NBB III  
NBB Gallery  
Berlin, GER**

**2021  
Jung X 5  
Plain Gallery  
Milan, ITA**

**Cohle Gallery  
Paris, FR**

**ArtVerona  
Plain Gallery  
Milan, ITA**

**Don't go South  
Studio Berkheim  
Stuttgart, GER**

**The very nice group  
show  
Galerie Zberro  
Paris, FR**

**MISA VAN HAM  
KUNST\_HALLE  
Köln, GER**

**NBB Gallery Berlin  
Paperwork  
Berlin, GER**



André Wendland, *Chronicles 4*, Galerie Droste x KPM, Berlin, 2022

**(SELECTED) PRESS RELEASES**

**<https://fadmagazine.com/2021/09/12/the-artist-andre-wendland-has-found-a-new-way-to-gain-an-audience/>**

**<https://www.munchiesart.club/featured-artist/andre-wendland-portrait-of-a-contemporary-painter>**

**INSTAGRAM**

**<https://www.instagram.com/andrewendland/?hl=de>**

**BIRKENSTRASSE 104 40233 DUSSELDORF  
+49 211 15801228**

**72 RUE DES ARCHIVES 75003 PARIS  
+33 1 57 40 60 84**

**INFO@GALERIEDROSTE.DE WWW.GALERIEDROSTE.DE**

**galerie  
droste**