



## STOHEAD (1973, GERMANY)

His fascination for graffiti started when Christoph Häbler, born 1973 in Schwäbisch Hall, discovered a tag for the first time. Although he was unable to decode the meaning of it right away, he felt inspired by the expressive swing and movement. Accordingly, his first conceptions consisted rather of circles than letters and in the early days cartoons played an important role in his works as well.

His move to Hamburg in 1998 was an important step in his career, as he shortly thereafter became part of the crew Getting-Up where he also met Heiko Zahlmann with whom he worked together in many projects. During the Hamburg period, he had his first contact with previously neglected surfaces like canvas, which paved his way into classic showrooms. As for many other artist in the graffiti scene, shifting his place of work from the street to the studio was followed by a creative process of change, which was not least due to the new options given by the different surface finishes of media like wall, canvas or paper. Since 2006 Stohead lives in Berlin and has built on and extended his vocabulary of form. He designs not only his own fonts, but also the writing tools to transfer those as efficient as possible on a diversity of surfaces. Stohead supplemented the most original form of graffiti, the tag, with catchphrases from songs or political topics and weaved them in the rhythm of densely crowded letter strings into each other.

Homepage: <http://www.stohead.com/>

## (SELECTED) SOLO EXHIBITIONS

- 2017 Recomposition, Galerie Le Feuvre, Paris, FR  
Roots And Reality, Galerie Droste, Wuppertal, DE  
13 StrokeS, BC Gallery, Berlin, DE
- 2016 Smoke In My Periphery, Galerie Schimming, Hamburg, DE  
Boders, Speerstra gallery, Bursins, CH
- 2015 La Mort D'Écriture, Banana gallery, Mannheim, DE
- 2014 Now, Galerie le Feuvre, Paris, FR
- 2013 Radicalligraphy, Galerie Ruttkowski68, Cologne, DE  
®Evolution, Speerstra gallery, Bursins, CH  
Decomposition, Circle Culture gallery, Berlin, DE  
We Love Stohead, Galerie Le Feuvre, Paris, FR

## (SELECTED) GROUP EXHIBITIONS

- 2016 Karambolage duo show, BC Gallery, Berlin, DE
- 2015 Urban Art Biennale, Völklinger Hütte, DE  
Concrete Alphabets, 886geary, San Francisco, US  
Scope art fair Basel, CH (represented by BC Gallery, Berlin, DE)
- 2014 Rekollekt, Galerie Borchardt, Hamburg, DE
- 2013 Potse 68, Circle culture gallery, Berlin, DE  
Hypergraphia, BC Gallery, Berlin, DE  
Black & White, Kunstclub Hamburg, Hamburg, DE  
Rekollekt, Die Kunstagentin, Cologne, DE  
Art Karlsruhe, Circel Culture Gallery, Karlsruhe, DE  
EphemeraL, Circle Culture Gallery, Pret a diner, Berlin, DE
- 2012 Paper Works, Galerie Le Feuvre, Paris, FR  
Pop Up Show, Alte Münze, Circle Culture gallery, Berlin, DE  
&Friends, Galerie le Feuvre, Paris, FR  
REkollekt, Bethanienhaus, Berlin, DE  
Artmosh, Praterinsel, München, DE  
Artyfakte, Galerie Schaufenster, Berlin, DE
- 2011 Pop Up Show, Altes Casino Hamburg, Circle Culture gallery, Berlin, DE  
Broke Schaufenster Projektraum, Berlin, DE
- 2010 Versteckspiele, Galerie im Namen des Raumes, Berlin, DE
- 2009 Young Blood Kunstverein Rottweil, DE  
Write Now, Klingspormuseum, Offenbach, DE

- 2008 Scratch The Surface Soulgallery, Berlin, DE  
 Call It What You Like! Art Centre Silkeborg Bad, Silkeborg, DK
- 2007 Fabulosas Desordens Caixa cultural, Rio de Janeiro, BR  
 Wakin Up Nights De Pury Luxembourg, Zürich, CH  
 Still On And Non The Wisser Von der Heydt Museum,  
 Wuppertal, DE  
 We Are The People Who Are Darker Than Blue, Reinking  
 Projekte & Peter Borchardt. Stilwerk, Hamburg DE
- 2006 Coming Soon Reinking Projekte & Contemporary Art  
 Projects Blashofer, Berlin, DE  
 SIX FINGERS Vs VICIOUS GALLERY pop up show, Hamburg,  
 DE  
 Carhartt Gallery Opening, Carhartt Gallery, Weil am Rhein,  
 DE
- 2005 Smell Of Paint In The Air K3, Kampnagel, Hamburg, DE  
 Passion Des Sammelns, Sammlung Reinking / Federkiel,  
 Baumwollspinnerei, Leipzig, DE  
 Minimal Illusions, Villa Merkel, Esslingen, DE
- 2004 Characters To Hold, Pictoplasma 1st int. conference on  
 character design, Berlin, DE
- 2003 Getting-Up, Galerie Elbchaussee 8, Hamburg, DE  
 City Kingz, The Showroom, Bruxelles, Gent, Antwerp, BE  
 Da Sein – Positionen Zeitgenössischer Kunst, Ernst Barlach  
 Museum, Ratzeburg, DE
- 2002 Sunday Art Club, Orange Club, Hamburg, DE  
 Getting-Up, Museum für Kunst und Gewerbe, Hamburg, DE  
 Kosmopolite festival\* Hotel de Ville Bagnolet, Paris, FR  
 Canvars, Galerie Horizont der Dokumenta, Kassel, DE  
 Urban Discipline, Alte Postsortierhalle, Hamburg, DE  
 Tribus Urbaines, Fete des cultures, Bruxelles, BE
- 2001 Urban Discipline, Alte Postsortierhalle, Hamburg, DE  
 Gamble Can, Gera, DE
- 2000 Urban Discipline former I-Punkt Skateland, Hamburg, DE  
 Graffiti Auf Leinwand, Kunsthof Dargast, Rügen, DE  
 Getting – Up, Schweriner Schloss, Schwerin, DE
- 1999 Graffitiart Phonodrom, Hamburg, DE